Text-Interpretation

1. Author’s literary style and its peculiarities.
2. Summary.
3. Type of narration (prose, poetry, drama).
4. The plot and its structure (straight line / complex narrative structure; circular narrative structure, frame narrative structure; setting (место действия), exposition (вступление), complications, climax (кульминация), denouement (развязка)).
5. Type of narrator: 1st / 3rd person narrator, reliable / unreliable narrator. The omniscient author, the observer author.
6. Character-images. Direct and indirect means of characterization.
7. Conflict (internal – a person against themselves, external – a person against nature / society)/
8. Tone of the story: formal, informal, conversational, casual, sympathetic, cheerful, vigorous, serious, humorous, mock-serious, lyrical, dramatic, excited, agitated, passionate, impassive, detached, matter-of-fact, dry, melancholy, moralizing, unemotional, pathetic, sarcastic, ironical sneering, bitter, reproachful.
9. The main problems. The writer’s standpoint. The message of a literary work.
10. Personal evaluation.